

AP ART & DESIGN | SUMMER ASSIGNMENTS

COURSE SKILLS

1. Investigate materials, processes, and ideas (See CED for vocab).
 2. Make works of art and design by practicing, experimenting, and revising (See CED for vocab).
 3. Communicate ideas about art and design (See CED for vocab).
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WORK ON A SUSTAINED INVESTIGATION

A concentration is a sustained investigation. A sustained investigation comes after an inquiry. What is worth investigating for an entire school year? Start by exploring concentration ideas. Many students have a basic concept that they want to explore, but you need to expand your concept beyond the obvious.

In your sketchbook (DJ):

- a. Make a list of 20 ways to expand your theme and do a thumbnail sketch for each one.
 - b. Spend at least 15 minutes on each concept.
 - c. This is something that will probably be done over the course of the summer, not all at once.
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TYPES OF PORTFOLIOS

2D Portfolio:

- a. How can you explore the Elements of Art (line, shape, space, value, color, texture, space)?
- b. How can you explore the Principles of Design (balance, rhythm, pattern, movement, contrast, variety, emphasis, unity)?

Drawing Portfolio:

- a. You are exploring use of mark-making, line, value, surface and texture, space, light and shade, composition.
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WORK ON COLLECTING IMAGES

Create a folder on Google Drive and start an image flood of 50 photographs and artwork that inspire you. Research as ideas occur to you. This should be done over time, not all at once.

These might include:

- a. Images of similar subject matter
- b. Images of media you would like to explore
- c. Images of techniques you would like to explore

WORK ON IDEAS TO DEVELOP

From the list above, choose 3 ideas to develop. Do a representative (Artwork that depicts real situations) piece of artwork for each one.

That includes:

- a. A description of the concept in sketchbook.
- b. A concept sketch (Thumbnails).
- c. Progress images: at least 3 taken at various stages during the project
(Set a timer to remind you, if needed).
- d. A finished piece of artwork
- e. A written explanation of what you learned from the process, including the title, materials used, what you enjoyed, what frustrated you and what you would do differently next time.
- f. A written evaluation of whether this concept is worthwhile for exploration.

RECAP: WHAT TO HAVE ON THE FIRST DAY OF SCHOOL

1. A list of 20 concentration concepts with sketches and notes.
2. A folder of 50 inspirational images related to your concentration idea in a Google Drive folder.
3. 3 finished pieces of artwork that include: description, concept sketch, progress images, finished piece of art, written explanation and written evaluation for each.

You should spend at least 15 hours on this during the summer!